

APRIL WORKSHOPS

1ST	SINGING COACHING (45 MIN SESSIONS) HEATHER WEIR 18.00-21.00	ACCENTS: THE FOUNDATIONS LOUISE JONES 10.30-13.30	THE SECRET TO SUCCESS IN AUDITIONS JAMES BOWDEN 10.30-17.30	29TH	AUDITION PRACTICE ON CAMERA JOHN MELAINEY 14.30-17.30	
	MEISNER WORKOUT KATE MARAVAN 14.00-17.00	11TH	PUTTING IN THE HOURS VARIOUS TUTORS 13.30-15.30-15.45-17.45	18TH	PUTTING IN THE HOURS VARIOUS TUTORS 13.30-15.30-15.45-17.45	
2ND	MEMBERSHIP ADVICE SURGERY BARNEY EVANS 15.00-16.55		PRODUCING: WHERE DO I START? KATY LIPSON 10.30-13.00		SHAKESPEAK VARIOUS TUTORS 18.00-21.00	
	AUDITION PRACTICE ON CAMERA JOHN MELAINEY 14.30-17.30	12TH	YOGA CLASS CLARE O'SULLIVAN 13.30-14.30		MOVING HISTORY: CONSTRUCTING THE ELIZABETHAN BODY SUSANNA DYE 14.30-17.30	
3RD	EMOTIONS AND CHARACTER JOY RICHARDSON 11.00-17.00		WRITER'S DROP-IN STEWART PERMUTT 18.30-21.30	23RD	SENSORY AWARENESS - WHAT ARE YOU AWARE OF? SONNY BEYCHER 10.30-17.30	
	WORKING NATHAN OSGOOD 18.00-21.00		FUNDAMENTALS: SHARPENING YOUR SKILLS PATRICIA DOYLE 10.30-17.30	24TH	THE POETRY GROUP PETER KENNY 14.00-17.00	
4TH	PUTTING IN THE HOURS VARIOUS TUTORS 13.30-15.30-15.45-17.45	13TH	ACCENT CLINIC (30 MIN SESSIONS) TERRY BESSON 10.30-13.30		A CLOSE-UP ON SCREEN ACTING BOB BIERMAN 10.30-17.30	
	HOW TO APPROACH A ONE PERSON SHOW CATHERINE LAMB 10.30-17.30		THERE'S NO SUCH THING AS CHARACTER CHRIS NEW 10.30-13.00		ACTING THROUGH SONG SUZY CATLIFF & RICHARD BATES 10.30-13.30	
5TH	YOGA CLASS CLARE O'SULLIVAN 13.30-14.30		TO YOUR OWN SHOW AND BEYOND! RUARAI DH MURRAY 10.30-17.30		THE PLAY'S THE THING - REHEARSING WITH AN AMERICAN ACCENT TERRY BESSON 10.30-17.30	
6TH	ACCENT CLINIC (30 MIN SESSIONS) TERRY BESSON 10.30-13.30	15TH	UNDERSTANDING YOUR BRANDING, ONE-TO-ONE SESSIONS (45 MIN SESSIONS) DARREN R L GORDON 10.30-17.30	25TH	PUTTING IN THE HOURS VARIOUS TUTORS 13.30-15.30-15.45-17.45	
	THERE'S NO SUCH THING AS CHARACTER CHRIS NEW 10.30-13.00		SINGING COACHING (45 MIN SESSIONS) HEATHER WEIR 18.00-21.00		MINDFULNESS AND MEDITATION FOR THE CREATIVE LIFE MEGAN LANTHAM 10.00-13.00	
	STANISLAVSKI DROP-IN SEB HARCOTMBE 14.30-17.30		MEISNER WORKOUT KATE MARAVAN 14.00-17.00		THE CASTING LAB WORKSHOP FOR TV SUZY CATLIFF 10.30-17.30	
8TH	MEISNER WORKOUT KATE MARAVAN 14.00-17.00 & 18.00-21.00		I'M STILL HERE PHIL SHAW 10.30-13.30	26TH	YOGA CLASS CLARE O'SULLIVAN 13.30-14.30	
	SINGING COACHING (45 MIN SESSIONS) HEATHER WEIR 18.00-21.00		ACTION AND IMPULSE: FREEDOM AND SPECIFICITY SIMON TRINDER 10.30-17.30		1ST	GET INTO SCREEN ACTING CAROLINE WEBSTER & SUZY CATLIFF 10.30-17.30
	AUDITION DOCTOR (45 MIN SESSIONS) TILLY BLACKWOOD 10.30-13.30	16TH	AUDITION PRACTICE ON CAMERA JOHN MELAINEY 14.30-17.30		8TH	GET INTO TV PRESENTING KATHRYN WOLFE 10.30-17.30
	STANISLAVSKI REINVESTIGATED SEB HARCOTMBE 10.30-17.30		MEMBERSHIP ADVICE SURGERY BARNEY EVANS 15.00-16.55	27TH	ACCENT CLINIC (30 MIN SESSIONS) TERRY BESSON 10.30-13.30	
9TH	WELLBEING DROP-IN ADDAM MERALI-YOUNGER 14.30-17.00		IMPROVISATION - MONTHLY WORKSHOPS JONAH FAZEL & CHARLOTTE GITTINS 18.30-21.30		THERE'S NO SUCH THING AS CHARACTER CHRIS NEW 10.30-13.00	
	COACHING FOR CREATIVES MITCHELL HUNT 18.30-21.30		ACTING ON SCREEN: LESS IS MORE CAROLYN PICKLES 10.30-17.00	29TH	MEISNER WORKOUT KATE MARAVAN 14.00-17.00 & 18.00-21.00	
	WANT TO TRY STAND-UP COMEDY? BENTLEY BROWNING 10.30-17.30		ACTOR AS CREATOR: EXPLORING AUTONOMY, CREATIVITY AND SELF-PRODUCING LEXI CLARE 10.30-13.00		SINGING COACHING (45 MIN SESSIONS) HEATHER WEIR 18.00-21.00	
10TH	THE POETRY GROUP CATHERINE HARVEY 14.00-17.00		MAKE A RADIO PLAY IN A DAY GORDON LAMONT 11.00-18.00		METHODS OF BACKSTORY JESSE QUINONES 10.30-17.30	
	DEFINING CHARACTER: CHOICE AND CHANGE TIM NEWTON 10.30-17.30	17TH	THE WORLD OF THE MONOLOGUE CHRIS NEW 10.30-17.30		ACT WITHOUT ACTING DANIEL BENZENOU & ALICE BIRD 10.30-17.30	

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PLEASE NOTE: WORKSHOP TIMES, DATES AND TUTORS ARE SUBJECT TO CHANGE. FOR UP TO DATE INFORMATION ON WHAT IS ON THIS MONTH, PLEASE CHECK OUR WEBSITE WWW.ACTORSCENTRE.CO.UK, OR SPEAK TO RECEPTION.