

## ECFF 2019 Programming

Total r/t with intro 90minutes start 7pm

### 1. 2025 The Long Hot Winter (8m)

**Director:** Jake Lancaster

**Producer:** Al Hope- Morley

**Synopsis:** *The Long Hot Winter is fictional short documentary set in the year 2025, interviewing Londoners about their first Christmas heatwave. Stylistically combining the urban energy of Spike Lee's Do the Right Thing with the humanism of Martin Parr's photography of the British, we want to make a film that celebrates people and community while taking a funny, poignant and subtly terrifying look at the biggest problem the world is currently facing.*

### 2. The Fox (9m)

**Director:** Henry Scriven

**Producer:** Seep Scriven

**Synopsis:** *A news report blasting out the radio of a sleeping undercover policeman's car declares a well known thief nicknamed The Fox is Scotland Yard's number one target after he changed from being a vigilante, exclusively targeting criminals, into a violent robber preying on homes around West London.*

### 3. Beautified (9m) – The Actors Centre

**Writer/Director:** Emily Haigh

**Producers:** Emily Haigh and Lisa Haig

**Synopsis:** *Three enslaved girls are immersed in beautiful surroundings, hidden beneath this beauty lies a dystopian society pushing the girls to perfection.*

### 4. Grimsby Girl (12m)

**Writer:** Niya Hill

**Director:** Anna Keel

**Producers:** ASC, Karen Newman and Niya Hill

**Synopsis:** *Imagine Uma Thurman's "Bride" of Kill Bill transplanted to Grimsby and London. Grimsby Girl is black comedy about a Northern English girl, Kelly, reaping revenge on all who have crossed her with the help a finely crafted set of Grimsby made weapons. Having relocated to London as a secretary working for a harsh female boss and a team of bullying young bankers, Kelly visits an old acquaintance in Grimsby's fishing port seeking a solution for the prejudice views against northerners down south. Kelly returns to London with a Kill Bill style alter ego, a briefcase full of weapons, murderous intentions and a very Grimsby specific M.O.*

### 5. Through your eyes (4m)

**Writer/Director:** Aimie Willemse

**Producer:** Alyssa Kostello

**Synopsis:** *An agoraphobic phone operator is forced to face her fears of the outside in order to help a blind caller. It's a story about a symbiotic relationship between two people who have been distances from the world around them as their differing disabilities.*

## 6. A nightmare on Desketh street (4 mins)

**Director:** Dylan Holmes Williams

**Producer:** Ksenia Harwood

**Synopsis:** *The Nightmare on Deskteeth Street is a short tragic comedy. It is a simple story with a twist and tells the tale of Harold Miller, a lonesome thirtysomething with a bizarre obse*

## 7. The Beginning (4m)

**Writers/ Directors:** Sonni Rossi and Megan McClelland

**Synopsis:** *The Beginning is part one of an experimental short film series, which explores the coming-of-age genre through a road trip across California. Touching on independence, romance and adventure this film narrates youth entering into adulthood*

## 8. Cá Bhfuil sé / Where is he (7m)

**In Gaelic with English sub-titles**

**Director:** Claire Cassidy

**Synopsis:** *Police find a woman stranded in the countryside claiming her boyfriend is missing. Her statement creates more questions than answers.*

## 9. 'As you know me' (12m)

**Synopsis:** *A Filipino family living in Earls Court prepare for their mothers birthday when a family member from the Philippines turns up unannounced and creates a shift within the family's everyday life.*

## 10. The Door to (10m)

**Director:** Andres Heger-Bratterud

**Writer:** Theo James Krekis

**Synopsis:** *A lonely Norwegian guy with a dead end job in London discovers a secret club requiring an advanced handshake upon entering. Obsessed with learning the handshake, he begins his quest to gain entrance into this mysterious society of beautiful people.*