

Drama School Audition Intensive

The Actors Centre is a renowned advanced professional development centre dedicated to supporting professional actors. Our introductory course 'Drama School Audition Intensive' offers training of the highest calibre for people interested in experiencing actor training or finding out about entering the profession.

This one-day workshop offers young performers an invaluable grounding in the vital skills needed to succeed in the Drama School Audition process. All workshops will be taught by tutors from the Actors Centre's regular programme for professional actors.

This will be an opportunity to:

- Polish your speeches to the highest standard
- Gain tips and techniques to remain relaxed and confident
- Understand how it all works
- Learn how to prepare
- Learn how to best present yourself

Participants should bring at least one two-minute completely memorised speech. You may wish to bring two – one classical and one contemporary, and that will be accommodated.

Please wear suitable clothing for movement.

Course Dates

Sunday 20 January	10.30-17.30	with Laurence Mitchell
Sunday 10 February	10.30-17.30	with Finlay Robertson
Sunday 3 March	10.30-17.30	with Laurence Mitchell

TUTOR BIOGRAPHIES

Laurence Mitchell trained at Drama Centre and has been working as an actor for over 18 years. Theatre work includes the National, Young Vic, Old Vic, Almeida, RSC, Soho, Lyric Hammersmith and Manchester Royal Exchange among others. He has taught at Central, Drama Centre, ALRA, Central St Martins and is a visiting tutor at the Copenhagen International School for the Performing Arts.

Finlay Robertson is an experienced actor and writer who has appeared onstage at The Royal Court, Park Theatre and most recently in The Merchant Of Venice at The Almeida. In 2012 The Old Vic took his one person-play Strong Arm to the Edinburgh Fringe. On screen he's appeared as regular series roles in Body Farm (BBC One) and Life Begins (ITV), as well as leading guest roles in shows such as Scott & Bailey, New Tricks, Doc Martin, Taggart, Persuasion and the iconic Blink episode of Dr Who. He's also played leading roles in several independent British films, as well popping up in as dozens of commercials in the UK and abroad - including nationwide campaigns for Sainsburys, Doritos and Halifax. On radio he's an experienced voiceover artist and has narrated several high profile audiobooks, including the Pat Barker Noontday trilogy.

PARTICIPANT FEEDBACK FORMS

At the end of the course, you will be asked to complete a participant feedback form, to help us improve and develop this course in the future.

PROFESSIONAL CONDUCT

We expect that you will adhere to the same professional codes of conduct and behaviour that we expect of our members. Please read and practice the following codes of conduct during your time here. When professional conduct is jeopardised, the Actors Centre reserves the right to refuse or remove participants from the course.

1. Please arrive 10 minutes before class begins. There is no excuse for lateness, and the tutor has the right to refuse entry to the class.
2. Please read through the course structure and content and prepare any scenes or coursework that has been assigned. It is your responsibility to ensure you are fully prepared for each session.
3. If you will be late or cannot attend a class, please contact the membership department in advance or reception on the day on 020 3841 6601 so that the tutor can be informed and adjust their lesson accordingly.
4. Do remember that there are other workshops going on in the Actors Centre and there will often be a performance happening in the Tristan Bates Theatre during your course. Please be considerate when moving around the building during break times and keep noise levels to a minimum.
5. Please do not eat food in the studios or rehearsal rooms.
6. No violence, abuse, or harassment of any form will be tolerated on the premises.
7. The Actors Centre takes no responsibility for any items brought to, or left on the premises.
8. All participants must sign in and out at reception.
9. Participants attend workshops at their own risk.
10. The course is taught in a way that aims to replicate closely the professional rehearsal room and the self-discipline, creative risk-taking and professional work ethic involved in being a professional actor. As such, we ask participants to treat these sessions with professionalism, and respect the other participants and tutor. At the discretion of the tutor or any other Actors Centre representative, participants whose behaviour is deemed to be detrimental to the quality of the session for the majority may be asked to leave a session. Under these circumstances no refund will be given



Thank you for your interest in participating in our 'Drama School Audition Intensive' course at The Actors Centre. If you have any questions please do not hesitate to call reception on 020 3841 6601 or you can email us at:

reception@actorscentre.co.uk