

ACTORSCENTRE.CO.UK

the  
actors  
centre

**DEVELOPING PEOPLE WHO  
DARE TO CREATE.**

INNOVATIVE. EMPOWERING. PROFESSIONAL.

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CURATED BY:

•PLEASANCE•

SUPPORTED BY:

 equity

**WORKSHOP PROGRAMME**  
**OCT/ NOV/ DEC 2018**

TRISTAN  
BATES  
THEATRE

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The following symbols will help guide you through the programme and select the opportunities available for your membership type and professional development needs.

 = STANDARD MEMBERS       = PREMIUM MEMBERS       = ASSOCIATE MEMBERS

The **Keywords** section serves as a summary to best describe the workshop, but is not finite to the workshop content. Full descriptions and workshop leader biographies are also listed.



Look out for our Book Logo! Any workshops with this logo have an associated book which will be available from Reception. Please ask for more details.



Please also look out for the wide range of FREE workshops and opportunities on offer to Actors Centre members. **PLEASE NOTE:** Any members that book a free workshop place and fail to attend without prior notice will be banned from attending any other free workshop for the duration of their membership. Our tutors generously give up their time to run these classes, and by not attending you are taking a space away from another member. If you are unable to attend, please call our reception as soon as possible.

 Equity

 Actors Centre

 Spotlight

 Casting Networks

 Tristan Bates Theatre

 John Thaw Studio

**DARE TO CREATE** This logo highlights workshops aimed at creating your own work

Professional Development Programme

We are thrilled to collaborate with Pleasance Theatre on this season of workshops. Combining the Actors Centre’s commitment to ‘Develop People Who Dare to Create’, and the Pleasance Theatre’s position as one of the leading producers at the Edinburgh Fringe Festival, we are bringing the creators of exciting, dynamic and innovative shows to the centre to share their wisdom.

Don’t forget about all the offers included in your membership:

- 10% off at the Actors Centre bar
- Use of our John Thaw Initiative to showcase your work-in-progress shows
- Access to our ever-growing perks scheme
- Discount tickets to all shows at the Tristan Bates Theatre and in the John Thaw Studio
- Early-bird access to exclusive events including our OFF THE RECORD series, our annual CASTATHON and AGENTATHON

We are currently working on some exciting expansions to the centre aimed to encourage the personal development of our members, with a number of big announcements due in the coming months. Make sure you are signed up to our mailing list, or attend our events, to be the first to hear.

**·PLEASANCE·** This logo highlights workshops that have been curated by Pleasance Theatre

Please note that all information is correct at the time of going to print but may be subject to change. Our tutors are professional actors and creatives working in the industry and, like our members, their schedules are subject to change depending on work commitments. At times it may be necessary to postpone or cancel workshops, but we will always try to provide participants with a suitable alternative tutor.

For the most up-to-date information on dates, times, tutors and prices, please go to the Actors Centre website or call Reception on 020 3841 6600.

Acting

Emotions and Character  

Joy Richardson  
Wednesday 5 December  
11.00-17.00  
Course: A52

**Keywords: AUDITIONS | STORYTELLING | CONFIDENCE | PREPARATION | INSTINCT**

**WHAT IS IT?** We will explore the emotional landscape available to you as a performer, helping you to make clear choices with freedom and confidence.

**HOW WILL IT WORK?** Using games, storytelling and improvisation, we will explore six primary emotions: disgust, anger, fear, surprise, happiness and sadness. No preparation necessary. Just be ready to play.

**WHAT WILL YOU GET OUT OF IT?** This workshop will help you with auditions, rehearsals and performance. Preparing you to trust your instincts whilst being in the moment.

→ Joy is an actor who has worked extensively in theatre and television. For over 20 years she has delivered acting workshops in the UK and abroad. She has performed in productions for Shakespeare’s Globe, The National Theatre, The Royal Shakespeare Theatre Company and in the West End. Directors she has worked with include Peter Hall, Richard Eyre and Katie Mitchell.

**PARTICIPANTS: £30**

**Stanislavski Reinvestigated****Seb Harcombe****Monday 17, Tuesday 18, Wednesday 19, Thursday 20 December****10.30-17.30****Course: A227****Keywords: STANISLAVSKI | ACTING EXERCISES | OBJECTIVES & ACTIONS | DEVELOPING CHARACTERS****WHAT IS IT?** A short course for actors new to the Stanislavski system or those wanting to reinvestigate it.**HOW WILL IT WORK?** In a safe group setting, we will begin with examining the Stanislavski questions and terminology from its source basis, at essence, before it began to develop under the hands of other practitioners and teachers. We will use practical exercises, methods of improvisation and scenes from a varied repertoire to examine objectives, actions, obstacles, tactics, super objectives, stakes, circles of attention and more - with the specific aim of creating understanding and freedom, (rather than confusion and encasement), the ultimate aim of any technique.**WHAT DO YOU GET OUT OF IT?** You will leave the course with a fresh understanding of the Stanislavski system and many different strategies and exercises to further develop your engagement with its principles - in any repertoire, stage or screen. This course aims to support an individual's talent and uniqueness, always with the aim of inspiring confidence, depth, pleasure and freedom in their acting.

→ Previously Director of the BA Acting courses at both RADA and Drama Centre, Seb is now a freelance director and acting coach. See web listings for full credits information. Seb is also Artistic Director of the theatre company Secret/Heart, whose remit is to give professional opportunities actors in their foremost years out of UK drama schools. The company has been resident at Southwark Playhouse for the last five summers, garnering more than 12 awards and nominations for their work, including a Peter Brook ensemble award. [www.secretheart.org](http://www.secretheart.org).

**PARTICIPANTS: £120**

Acting: Weekly/ Fortnightly/ Monthly

**Improvisation – Monthly Workshops**  

Charlotte Gittins/Jonah Fazel

Tuesdays 11 December

18.30-21.30

Course: A63

**Keywords: MONTHLY | IMPROVISATION | PLAY | EXPLORE | CONFIDENCE | CREATIVITY**

The ability to think on your feet freely and without fear can allow an actor to reach new levels in performance and in the elemental process of rehearsal. These monthly improvisation workshops allow actors to be more present, to connect to other performers and create work that will even surprise themselves. Not necessarily geared towards comedy, but towards creating truthful scenes that will inspire and re-energise any performer. Allow yourself to play, be free and gain confidence and take these skills to auditions, rehearsals and even your own creative work. These sessions will be run by either tutor.

→ Charlotte is an actress, comedian and writer. A seasoned improviser, she is one of the cast of Chortle Award-nominated show *Austentatious: An Improvised Jane Austen Novel* and improvises regularly as part of the Monkey Toast Players. See web listing for full credits information.

→ Jonah is an experienced theatre maker and comedian who trained at the Central and the Webber Douglas Academy. He has studied clowning under Philippe Gaulier, stand-up comedy under Logan Murray. See web listing for full credits information.

**PARTICIPANTS: £18**

**Working**  

Nathan Osgood

Wednesdays 5, 19 December

18.00-21.00

Course: A49

**Keywords: FORTNIGHTLY | AUDITION | SCENE WORK | CHARACTER | RETURNING | PRACTICAL**

We all know how good we are when an audition comes during, or just after a period of work. These fortnightly workshops are hands-on and aim to help you stay that sharp. Working on scenes from new American and British plays, hot-seating audition piece characters, improvisation on text and taking quick direction in an audition setting.

→ Nathan's many directing and acting credits include seasons at the National Theatre, Chichester Festival Theatre, the Tricycle, Henry Street Theatre in New York and the films *Velvet Goldmine*, *Sahara*, *Piccadilly Jim* and *Mission Impossible*. He has most recently appeared in *Cool Hand Luke* and *A Life with Joan Rivers*, and can be seen in the recent film *Red Lights* with Sigourney Weaver.

**PARTICIPANTS: £18**

**Stanislavski Drop In**  

Seb Harcombe

Saturdays 1, 15 December

14.30-17.30

Course: A281

**Keywords: STANISLAVSKI | SCENE | ADVANCED | PRACTICE | FORTNIGHTLY**

**WHAT IS IT?** A fortnightly class working with exercises and scenes based on the Stanislavski acting system. Suitable for previous attendees of the 'Stanislavski Reinvestigated' workshops at the Actor's Centre or those with a good foundation in the technique wanting further exploration.

**HOW WILL IT WORK?** Each class will explore a different exercise from the Stanislavski system and explore a scene from relevant material. It is also possible to work on specific pieces or roles requested by the participants - although this would require prior notification.

**WHAT DO YOU GET OUT OF IT?** A deeper and more advanced understanding and practice of the Stanislavski acting system.

→ See above for tutor biographies.

**PARTICIPANTS: £18**

**There's No Such Thing as Character**  

Chris New

Saturdays 1, 8, 15 December

10.30-13.00

Course: A176

**Keywords: METHOD | CONFIDENCE | AUDITION | VOICE | MIND | WEEKLY | CHARACTER | MASK**

**WHAT IS IT?** A startling and fresh viewpoint on acting and how to do it. Evolved from Chris New's experience as a working actor this weekly class cuts through the myths and mysticisms that surround acting and delivers a clear, concise process which you can rely on.

**HOW WILL IT WORK?** Beginning with the simplest principles of what acting is, each class will work to craft your method, solidify within you a technique and create confidence and relaxation in your work - confidence that you can rely on in every audition and on every film set or stage. Each week will be a mixture of 'no prep' exercises and prepared work all designed to encourage you to remove the mask of character and, instead, have the confidence to trust what is already within you.

**WHAT DO YOU GET OUT OF IT?** Through a discipline of process and a clear understanding of why acting works, each participant will learn to trust what is within themselves and speak with a clear voice and mind. Ultimately, this weekly workshop aims to nurture your confidence in you.

→ Chris trained as an actor at RADA. Graduating in 2006, he landed his first professional role starring in the West End revival of Martin Sherman's *Bent*, for which he was nominated as Best Newcomer at the Evening Standard Theatre Awards. He then went on to lead companies at the NT, the RSC, the Young Vic, Sadler's Wells and Manchester Royal Exchange, returning to the West End in 2009 to play Joe Orton in *Prick Up Your Ears*. He made his New York theatre debut in 2011 in Peter Nichol's *Lingua Franca* and his film debut in 2012 in Andrew Haigh's *Weekend*, for which he was nominated as Best Newcomer at the BFI London Film Festival Awards.

**PARTICIPANTS: £18**

**Meisner Workout**   

Kate Maravan

Mondays, 3, 10, 17 December

14.00-17.00

Mondays 3, 17 December

18.00-21.00

Course: A222

**Keywords: WEEKLY | MEISNER | INSTINCT | LISTEN/OBSERVE | SPONTANEITY | MOVEMENT**

These drop-in classes are for those who have experience in the Meisner Technique. A chance to continue or refresh the work, whether as an occasional drop-in or a regular workout. The key Meisner exercise **Repetition** encourages a moment-to-moment capacity to listen/observe and respond authentically with an emphasis on staying firmly rooted in the present. Kate has been increasingly incorporating movement into her classes. The more embodied the actor, the easier it is to be present. In these regular sessions you will discover that being embodied enables us to listen fully to ourselves and the other actor, and to enter a state of flow in which spontaneous impulse and responsivity in the moment are unencumbered.

→ Kate is an actress/writer and teacher. She trained at RADA and has co-written scripts for theatre, the BBC and Channel 4. In 1997 Kate discovered the Meisner Technique and embarked on an on-going practice and exploration of the work. She began teaching in 2000 and now teaches in the UK and internationally.

→ Debbie's class is for actors who want to express themselves with song, for those who want to work on releasing their spoken/singing voice, for those who perhaps feel restricted or self-conscious when singing and for more experienced singer/actors who want to find greater freedom and expression.

**PARTICIPANTS: £18 / OBSERVERS: £10 (Associate Members may participate in this workshop)**

TV & Film

**A Close-Up on Screen Acting** P

Bob Bierman

Tuesday 4 December

10.30-17.30

Course: TV16

**Keywords:** SCREEN PRESENCE | CLOSE UP | REVIEW | TV AND FILM

**WHAT IS IT?** These workshops are aimed at Premium members to help improve screen presence when shot in close-up.

**HOW WILL IT WORK?** By shooting and watching TV and film scripts, actors will see their performance change and improve from take to take. We will spend as much time as possible shooting and reviewing scenes with director's comments, giving actors maximum on-screen time.

**WHAT DO YOU GET OUT OF IT?** Detailed practice on screen with feedback and advice, resulting in developed skills and improved performance

→ Robert is an experienced TV and film director. Credits include *Keep the Aspidistra Flying*, *Blonde Bombshell*, *Between the Lines* (BAFTA Winner) and *Waking the Dead* (Emmy Winner).

**PARTICIPANTS: £65**

**Acting on Screen: Less is More** P S

Carolyn Pickles

Thursday 6 December

10.30-17.30

Course: TV72

**Keywords:** TRUTH | SHOWING & TELLING | SCREEN ACTING | STORYTELLER | NARRATIVE

**WHAT IS IT?** A workshop that will show you how to access the presence and simplicity of truthful screen acting.

**HOW WILL IT WORK?** We will start by doing exercises designed to free oneself from nerves and the tendency to 'overwork'. Then we will extend those techniques to work on monologues and duologues. The class will look at the journey from the initial preparation at home, to the rehearsal, and onto filming by a camera operator. The scenes will be played back at the end of the session, and feedback encouraged.

**WHAT WILL YOU GET OUT OF IT?** A method of accessing the simple truth of the character whilst in studio conditions; understanding the arc of a scene and how that translates in performance.

→ Carolyn read Drama at Manchester University alongside three seasons with the National Youth Theatre. She began in Rep, then worked at the National Theatre and the RSC before embarking on a long screen career. From Polanski's *Tess of the D'Urbervilles* to *Harry Potter and the Deathly Hallows*, her most recent TV work includes three series of *Broadchurch*.

**PARTICIPANTS: £55**

**Screen Acting and Performance** P

Tim Leandro

Thursday 13 December

10.30-17.30

Course: TV42

**Keywords:** INTERACTION | CAMERA | REHEARSE | REVIEWED | RUSHES | DISCUSSION | REALISTIC

**WHAT IS IT?** This workshop will explore the interaction between actor and camera.

**HOW WILL IT WORK?** We will rehearse and shoot scenes in a variety of shots and set-ups and the rushes will be reviewed by the group who will discuss all aspects of the process.

**WHAT WILL YOU GET OUT OF IT?** The aim is to achieve the full potential of the scenes under the time pressure of a realistic television shooting schedule, providing a valuable insight into current TV rehearsal and shooting practices.

→ Two-time BAFTA nominee Tim Leandro is a director of television drama and film with over 15 years' experience. His credits include *Eastenders*, *Casualty*, *Emmerdale*, *The Bill*, *Ultimate Force*, *The Inspector Lynley Mysteries*, *The Vice*, *North Square* and *The Famous Five*.

**PARTICIPANTS: £55**

## What Do TV Directors Want?

Amanda Boyle

Thursday 13 December

10.00-16.30

Course: TV453

**Keywords:** SCHEDULES | REHEARSAL | TRUTHFUL | SCRIPTS | DIRECTION | OBSERVE | TECHNIQUE

**WHAT IS IT?** Television today often works with impossible schedules and hardly any rehearsal. This workshop will look at how to make that a strength, as we unpick how to find truthful performances within those constraints and how to be prepared but open. We'll explore how to listen and give variety when your director is rushed, working with late scripts and trying not to hurt your feelings.

**HOW WILL IT WORK?** Participants will be given scripts in advance. Those scenes will be filmed on a phone. Camera and lighting is important to Amanda but the focus here is on performance not pieces of kit or watching takes back, however 'camera' issues like blocking will be covered. You will get one to one direction from Amanda throughout the day, as well as the chance to observe others as she works with them, and the opportunity to ask questions.

**WHAT WILL YOU GET OUT OF IT?** Amanda wants you to leave with a checklist of techniques to take to and then forget on set, a sense of what makes you unique and a no nonsense idea of the pressures everyone is under in telly. She'll reveal her own personal approach to directing and address the issues raised in casting, rehearsals and shooting. Ultimately Amanda wants to help you be prepared, professional and present on set.

→ Amanda is a director working in Film, TV and commercials. She has directed BAFTA award-winning shows (Skins, Cast Offs, Sirens), won Vimeo's 'Best Fashion Film' and been named 'Best New Commercial Director' at the British Arrows. She's been called a 'visionary' by Dazed magazine and is currently in the late stages of development on her BFI funded first feature

**PARTICIPANTS: £40**

## Screen Acting: The Keeping Continuity Exercise Class

Linda Ludwig & James Curle

Monday 17 December

10.30-17.30

Course: TV96

**Keywords:** CONTINUITY | PERFORMANCE | EDITING | AWARENESS | TECHNIQUES | REVIEW & FEEDBACK

**WHAT IS IT?** What if your best take ends up on the cutting room floor because you picked up your cup with the wrong hand? Continuity can seem terribly difficult. How could you make sure to always do EXACTLY the same thing and yet offer something DIFFERENT in every take? This workshop is designed to get into the mind of the editor and explain the paradox once and for all. This monthly drop-in will give you the chance to practise continuity regularly and effectively – without destroying your performance in the process.

**HOW WILL IT WORK?** You will be sent a short scene to learn in advance. In the morning, we will talk about your experiences and frustrations with keeping continuity. You will learn about the editing process and what an editor is looking for in a performance, where they can cut and where they can't. We will also look at common pitfalls such as drinking and eating and other 'special' cases. Then we rehearse the scene. The afternoon is all about practice. We will be filming and playing back a scene with difficult continuity, and you will learn how to make it work and find the fun in it – whilst still offering new things in your performance.

**WHAT DO YOU GET OUT OF IT?** You will be able to truly understand the editor's mind and learn about the things an actor should be aware of when shooting that can help or hinder the editing process. Filming and playback will enable you to gain confidence with continuity. At the end of the day, you will understand how to combine the two paradoxical elements of 'doing the same' and 'doing it differently' and you will be able to apply this knowledge and practice in the future. If you want to build on your skills more, come regularly and use this space to practise – to make sure that your best take always ends up in the film.

→ Linda Ludwig and James Curle have worked together at Inquisitive Pictures as joint directors since 2011. They have produced and directed many corporate projects, actor showreels, commercials, music videos and drama, including more than 10 short films.

**PARTICIPANTS: £55**

TV & Film: Weekly/ Fortnightly/ Monthly**Putting in the Hours**  **Various Tutors****Thursdays****13.30-15.30 or 15.45-17.45****Course: TV48****Keywords: WEEKLY | SCREEN PERFORMANCE | CONFIDENCE | CREATE | SHARE | DISCUSS | PRACTICAL**

In order to excel in any field of human endeavour it's necessary to accumulate about 10,000 hours of practice. That's what they say and it's probably true. There's no doubt that commitment and opportunity produce superior skill, but where can trained but actors get an opportunity to put in ten, let alone ten thousand hours of experience in front of a camera? These innovative weekly workshops are specifically designed to help members improve their screen skills and to gain experience and confidence. During these record-and-review sessions, participants will film short sequences and discuss the playback with an experienced director or tutor. Each session is run to a slightly different format, dependent on the director, actor or casting director who is running it. This is not a drop-in workshop. Scripts will be emailed to participants the day before each session and because each workshop is limited to four participants, a high standard of pre-learning, punctuality and commitment is essential. Please book by 2pm on the Tuesday before in order for prep to be sent out in good time.

→ These workshops will be led by a small team of tutors including Daniel Dresner, Akbar Kurtha, Gill Wilkinson, Camilla Laxton, Laurence Mitchell, Suzy Catliff, David Corbett and Nirpal Bhogal. Please check individual dates on the website for tutor biographies.

**PARTICIPANTS: £20****Audition Practice on Camera**   **John Melaine****Tuesdays from 2 October****14.30-17.30****Course: TV1****Keywords: WEEKLY | AUDITION | SCREEN ACTING | PRACTICE | REFRESH | PRACTICAL**

Weekly on-camera workshops to learn, practise and review TV and film auditioning and sightreading skills. Practice makes perfect – but practise between auditions, not during them when a mistake can lose you work. Please bring a camera SD card.

→ John has first-hand experience of the casting process on both sides of the camera. For 20 years John has, on behalf of Hubbard Casting, auditioned and directed thousands of actors whilst running casting sessions for TV, film and commercials. He has combined this experience with his 30 years of professional acting work to refine and teach the solutions to the problems faced by actors during the audition process.

**PARTICIPANTS: £20 / OBSERVERS: £10**

**Professional Screen Actor's Workshop**  

Various Tutors – Daniel Dresner, David Corbett, Richard Kwietniowski and Tim Newton

Fridays from 5 October

10.30-13.30

Course: TV111

**Keywords:** SCREEN | TECHNIQUE | SCRIPTS | FEEDBACK | COLD-READING | FOOTAGE

**WHAT IS IT?** Run by working directors, coaches and actors, it is a fortnightly high level workshop designed to develop professional working actor's screen technique.

**HOW WILL IT WORK?** Actors are asked to provide their own scripts- either pieces they are working on, or pieces they are interested in. If other participants are required in the scene, these scripts can be photocopied by the centre. Members will meet in the green room at 10am to decide which scripts to use. Participants should bring their own scripts, either a two or three hander, or you can choose from a selection provided by the centre. You will work through your scripts on camera, with direction and feedback from the tutor and other members and the chance to review your footage. You will also develop your cold-reading ability, while working on each other's scripts.

**WHAT DO YOU GET OUT OF IT?** Through regular sessions and working closely with fellow actors you will develop your performances and confidence on screen in a safe space.

→ These workshops will be led by a small team of tutors, initially run by Daniel Dresner, other tutors are yet to be announced.

**PARTICIPANTS: £25**

**Own Your Sh♥t! (for Screen Acting): Acting is Simple, Confidence is Key**  

Ewa Kolodziejska

Wednesdays from 3 October

10.30-17.30

Course: TV78

**Keywords:** WEEKLY SCREEN ACTING | PREPARATION | SCENE WORK | PRACTICAL | TECHNIQUES

This weekly practical workshop will explore screen acting in a quick and accessible way. You will get to experience Ewa's Own Your Sh♥t! technique first hand, before the book is out, and see your work off and on camera! The work will merge Ewa's training and experience in both life coaching and actor training, with focus on relaxation and imagination, enabling actors to own their own craft and improve their work practically on a regular and safe basis. In class, work will focus on self and 'character', listening and responding in the moment (2nd Circle) and homework (1st Circle) in equal measure. A commitment to work in class and on your own at home will ensure that you learn all you need to be a fulfilled working actor.

→ Ewa is an international acting coach and theatre director. She teaches using a plethora of acting practitioners, but she specialises in Uta Hagen, Stanislavski, screen acting and audition technique. She trained as an actress at Arts Ed, LAMDA and RADA. In 2010, she completed her MA in Actor Training and Coaching at RCSSD. She also works as a visiting lecturer at LAMDA, Central, Rose Bruford and London Film Academy amongst others. Her current research practise lies in 21st century life coaching, concentrating on the science of success and the importance of self-belief. For more information visit [www.actingcoachewa.com](http://www.actingcoachewa.com).

**PARTICIPANTS: £45**

[Writing: Weekly/ Fortnightly/ Monthly](#)

**Monthly Writers Drop-in**



**Stewart Permutt**

**Fridays 14 December**

**18.30-21.30**

**Course: WR1**

**Keywords: MONTHLY | SCRIPT WRITING | CREATE | SHARE | DISCUSS | SUPPORT**

These sessions are aimed at anyone who has work they would like to be read for group feedback or who just simply want to come and observe or discuss an idea. The aim is to encourage, stimulate and support writers through a workshop approach. This is a chance to hear your work aloud and discuss problems and ideas with the group. Previous participants have won the prestigious Verity Bargate Award, the Off Cut Festival at The Old Red Lion and had productions at Edinburgh Festival. Rehearsed readings of completed works are often shown in the TBT. The Actors Centre supports the Writers Group in a variety of ways including opportunities to undertake an annual play reading, involvement in the monthly green room programme and input into the film courses.

→ Stewart is a playwright, teacher and actor. He has given writing workshops for Channel 4, The Bankside Globe and Morley College. His play *Real Babies Don't Cry* won an Edinburgh Fringe First. His play *Unsuspecting Susan* starring Celia Imrie played at The Kings Head, off-Broadway and Stuttgart. *Singular Women* starring Lesley Joseph played at Edinburgh, The Kings Head, a National Tour and Perth, Australia. *Many Roads To Paradise* with the late Miriam Karlin was produced at The Finborough and Jermyn Street Theatres. His play *A DARK NIGHT IN DALSTON* was voted as one of the top five most popular plays at The Park 90

**PARTICIPANTS: £10, OBSERVER: FREE**

Shakespeare: Weekly/ Fortnightly/ Monthly

Shakespeak 

Various Tutors

Thursday 15 November

18:00-21:00

Course: SH66

**Keywords: MONTHLY | ACTING THE CLASSICS | TECHNIQUE | RHETORIC | STAGE AND SCREEN**

This is a closed workshop for members of Shakespeak. An open workshop will be held in July to invite new members to the group.

Shakespeak is the Actors Centre's group focussed on the groundbreaking and ongoing investigation of what it takes to speak and hear Shakespeare's text in a rapidly changing world. The workshops could look at, for instance: What is good (and bad) speaking of Shakespeare? How we convey the verse to today's audiences while honouring the qualities of the writing? What is "technique" in the speaking of Shakespeare? How do we work with multi-culturalism and Shakespeare? How do we integrate rhetoric? What demands do working on screen make? Other issues will of course arise as the Laboratory develops. Tutors have included Giles Taylor, Ariella Eshed, Tom Latter, Bryn Holding, Kimberley Sykes, Toby Deacon, Josh Roche, Russell Bolam, Emily Jenkins, and Tama Matheson.

→ The tutor and subject of the workshop will be shared with participants at a later stage.

**PARTICIPANTS: £10**

Voice & Dialect**Vocal Extremes**   

Yvonne Morley

Wednesday 12 December

10.30-17.30

Course: VC42

**Keywords:** EMOTIONS | TECHNIQUE | STAGE & SCREEN | EXPLORATION | SKILLS DEVELOPMENT

**WHAT IS IT?** A practical workshop for actors, voice artists and performers, ideally with some pre-existing voice training. The day will be spent steadily building skills and techniques for authentic delivery of screaming, shouting, sustaining emotionally-heightened text and the more challenging aspects of voice work that occur on stage, screen and in the studio.

**HOW WILL IT WORK?** Yvonne will work through essential skills to develop a heightened support for the voice. The day will progress from the essential groundwork to more and more demanding skills. At any point participants can choose to observe if previous voice training isn't sufficient to participate in every aspect. The day will also include how to do a "cool down" - an often neglected aspect. Handouts will be provided.

**WHAT DO YOU GET OUT OF IT?** You will learn an approach designed to keep you safe while delivering work that looks and sounds like the real thing - without damaging your voice.

→ See above for tutor biography.

**PARTICIPANTS: £30 / OBSERVERS: £15**

Voice & Dialect: Weekly/ Fortnightly/ Monthly**Weekly Accent Clinic**   

Terry Besson

Saturdays

10.30-13.30

Course: D1

**Keywords:** WEEKLY 1-2-1 | ACCENTS | SPEECH | VOCAL PRACTICE

**WHAT IS IT?** Private, half-hour clinics. Please advise Reception which accent you would like to work on.

**HOW WILL IT WORK?** Terry will take you through the main points of the accent using: phonetic notes on the accent being studied; exercises to retrain the muscles of articulation and the breathing, rhythm and flow of that accent.

**WHAT DO YOU GET OUT OF IT?** With work and application, you will gain the ability to use and sustain an accent you were not born with, as if a native, through a rehearsal period and into performance. Example CDs may be available for an extra cost.

→ See The Play's the Thing – Rehearsing with an American Accent for tutor biography.

**PARTICIPANTS: £25 for a 30 minute session, £45 for an hour session. Please call reception to book an hour session.**

**(Associate Members may participate in this workshop)**

Recorded Voice**Commercial Voiceover Intensive**  

Katie Lyons and Ruth Gibson

Tuesday 4 December

10.30-17.30

Course: RV26

**Keywords:** VOICEOVER | TOOLKIT | STUDIO TECHNIQUE | NARRATION | FEEDBACK | CONFIDENCE

**WHAT IS IT?** A full day workshop for actors wanting to gain more experience and improve their existing skills in the Voiceover world. This is aimed at actors who have either already attended our shorter Commercial Voiceover Crash course and want to build on what they learnt, or actors who are wanting to stock up their Voiceover tool kit with a bunch of studio techniques.

**HOW WILL IT WORK?** Using practical exercises in an informal small group session, we explore a variety of scenarios that may include commercials, narration, video games, audio books, continuity and legals. We will help you improve on your existing technique with detailed feedback from recordings, and leave you with a greater understanding of how to use your voice, respond quickly to a script and work your way through often cryptic notes from the client! Our aim is to get you ready for that next job.

**WHAT DO YOU GET OUT OF IT?** An exposure to a variety of scripts, tone and different style reads in a relaxed and fun environment. A greater awareness of your voice and improved confidence. Please note you do not need to have had a voice reel made to do this workshop but you do need to be familiar with recorded voice and so we welcome actors with radio and presenting experience as well as actors who are trying to get an agent or improve their existing reel.

→ Katie and Ruth set up Reel Voices London to deliver bespoke Voice Reels for actors. They have provided industry-ready workshops and directed voice reels in drama schools and Universities.

**PARTICIPANTS: £45****Make a Radio Play in a Day**  

Gordon Lamont

Friday 7 December

11.00-18.00

Course: RV2

**Keywords:** RADIO | INTENSIVE | MIC TECHNIQUE | CHARACTERS | SHOWREELS | CV

**WHAT IS IT?** Immerse yourself in acting for radio and produce finished scenes or even whole mini dramas from scratch with experienced radio director Gordon Lamont.

**HOW WILL IT WORK?** Whatever your experience, this intensive one-day workshop will take you through the basics using BBC scripts and the opportunity to create your own dramas. You'll learn about mic technique, handling scripts, internal monologue and more. Most importantly, you'll discover how to bring characters to life for the ear, putting it all into practice using broadcast standard equipment. The final part of the session covers CVs, Showreels, contacts and tips for getting work – and creating your own opportunities.

**WHAT DO YOU GET OUT OF IT?** You'll come away with a wealth of inside knowledge and Gordon will take your recordings away, edit and mix to create finished pieces that you can access online.

→ Gordon is a freelance writer and director of audio, video & online material. Formerly with BBC Learning, he has produced over 200 programmes, including *Afternoon Play* and was part of the BAFTA winning team for *Off by Heart* (BBC). Recent work includes *Hands on History* (BBC) & the *Tate Movie Project* (BBC, Aardman, Tate Galleries).

**PARTICIPANTS: £40****DARE TO CREATE**

Physical**Advanced Laban Movement Analysis for Actors and Directors**   

Tracy Collier

Sunday 16 December

10.30-17.30

Course: PH53

**Keywords: LABAN | RHYTHM | EXPLORE | MOVEMENT | TEXTS | BODY**

This more advanced workshop will focus on internal and external efforts, and movement sensation and objective function. From the basic understanding of the rhythms and efforts this workshop explores how we have internal effort lives that can work with or against what we show to the world. It also explores how our inner life can be evident or hidden in the body. If you have had experience of the basic efforts then this is an ideal development of that understanding. In my first workshop I did introduce these concepts but here is an opportunity to re-visit and explore in greater depth. Working on scenarios and really working on opposing efforts. Using props and text to hide and reveal meaning.

→ See above for tutor biography.

**PARTICIPANTS: £30 / OBSERVERS: £10**Physical: Weekly/ Fortnightly/ Monthly**Yoga Class**   

Clare O'Sullivan

Fridays

13.30-14.30

Course: PH35

**Keywords: STRESS RELIEF | AWARENESS | CONCENTRATION | RELAXATION | HEADSPACE**

A nourishing flow yoga class to unravel tension and free the body and mind.

You will move through a 50 minute sequence of breath and fluid movement specifically designed for creatives to find space for growth and connection. Whether you want to simply stretch it out or find some headspace along the way, all levels are welcome! Please bring own mat, or request in advance if you need one provided.

→ Clare is a London based actor and yoga teacher. Having discovered yoga during an MA in acting at ALRA she realised how it can not only bring you more connection and strength in life, but also professionally as an actor. In 2017 she completed 200 hour yoga teacher training with Stretch London and now teaches both public and 1-to-1 classes with an emphasis on breath and fun exploration that can be taken off the mat and onto the stage!

**PARTICIPANTS: £6, Non-Members: £8****Pilates Class**   

Clare O'Sullivan

Wednesday

13.30-14.30

Course: PH54

**Keywords: STRENGTHEN | MUSCLES | ALIGNMENT | AWARENESS | GRACE | FLUIDITY**

This will be a gentle-paced class using a blend of Pilates exercises and Somatic movement to help strengthen and lengthen the muscles of the body. The sessions will focus on alignment and ease of movement, developing awareness of how the body moves. The ultimate aim is to move with increased fluidity, strength and grace. All levels are welcome. Please bring own mat, or request in advance if you need one provided.

→ Anne Gilpin has been teaching Pilates for over a decade and is a Level 3 instructor on the Register of Exercise Professionals. Anne's background is in contemporary dance having trained at the Laban Centre and performed professionally. Her dance training and experience in Somatic movement and restorative exercise strongly influences her teaching.

**PARTICIPANTS: £6, Non-members and Equity Members: £8**

Casting & Audition**Cold Reading: Bring the Words off the Page** 

Nancy Bishop

Monday 3 December

10.30-12.30

Course: CA48

**Keywords:** AUDITION | COLD READING | SPONTANEITY | TECHNIQUE | FEEDBACK | CREATIVE

**WHAT IS IT?** Nancy Bishop, international CSA casting director, and author of Auditioning for Film and TV, offers a two hour workshop teaching her special technique for cold reading.

**HOW WILL IT WORK?** Learn how to have fun with the spontaneity of cold reading rather than being intimidated by it. Learn how to bring the words off the page in a fun and creative way. This workshop is only open to those actors who have not worked with Nancy in a previous workshop.

**WHAT DO YOU GET OUT OF IT?** Valuable feedback from a coach and casting director who is actively working in the international film and TV market. Copies of Nancy's book Auditioning for Film and TV will be on sale on the day.

→ Emmy-award nominated Casting Director, Nancy Bishop, C.S.A, has cast supporting talent on over sixty projects from her home in Prague. Her credits include major studio pictures such as Wanted (Universal), Alien Vs. Predator (Fox), Hellboy (Revolution) and Prince Caspian (Disney), and TV series such as The Philanthropist (NBC), Charles II (BBC) and Anne Frank (ABC). She has worked for Roman Polanski and Joel Schumacher and legendary producers such as George Lucas and Jackie Chan.

**PARTICIPANTS: £20**

**Exploring Modern and Classic Text for Auditions**   

Irene East

Thursday 6 December

10.30-13.30

Course: CA97

**Keywords:** EXPLORE | AUDITION | MODERN | CLASSIC | CONFIDENCE | TEXT

**WHAT IS IT?** This workshop is an exploration into personal approach to audition material.

**HOW WILL IT WORK?** You will be working together, developing from subtext using individual actor's attributes in relation to modern and classic text.

**WHAT DO I GET OUT OF IT?** You should be able to leave the workshop with the confidence to convince your suitability for a role in an audition.

→ Irene East is a director and casting director. She directed the touring production of 'Down the River', produced and directed the TV series 'Glover'. She has been she been the casting director for various productions, including for Sweetwater Films feature 'A Long Way Home', the feature 'If You Can Hear Me' and also for Modern and Classical Theatre Company's production of 'Love and Madness'.

**PARTICIPANTS: £18 / OBSERVERS: £10 (Associate members may participate in this workshop)**

Casting & Audition: Weekly/ Fortnightly/ Monthly

CASTING &amp; AUDITION: WEEKLY/ FORTNIGHTLY /

**Audition Doctor**  **Tilly Blackwood****Mondays, 3 December****10.30-13.30****Course: PA1****Keywords: FORTNIGHTLY 1-2-1 | AUDITION | SKILLS DEVELOPMENT | BESPOKE | CONFIDENCE**

Audition Doctor is a fortnightly fixture and a must for all your audition concerns. These totally unpressurised, 45-minute private surgeries are a focused, pro-active way to hone your auditioning skills and pieces. This bespoke method of working will focus on your individual needs in order to nail your next job. Bring a piece to work on and be prepared to re-ignite your confidence and find a fresh approach to your work.

→ Tilly is an actress who has worked extensively in theatre including the National Theatre, the RSC and West End, where she gave her Helena to Dawn French's Bottom in *A Midsummer Night's Dream*. Her TV credits are numerous, including *Stella* and her stint as the resident "It Girl", Lady Candida de Dennison Bender in *Absolutely Fabulous*. For more information visit [www.auditiondoctor.co.uk](http://www.auditiondoctor.co.uk).

**PARTICIPANTS: £34**

Musical: Weekly/ Fortnightly/ Monthly

Weekly Singing Coaching   

Heather Weir

Mondays

18:00-21:00

Course: P4

**Keywords: WEEKLY 1-2-1 | SINGING | SKILLS | TECHNIQUE | ALL LEVELS**

Private, 45-minute coaching sessions for all stages of development of the actor who needs to sing. Exercises for the individual warm-up, working from the song text, preparation of audition material and how to interpret musical direction your way.

→ Heather is a freelance MD, actor and singer and a teacher of voice and sung voice in drama schools.

**PARTICIPANTS: £34 (Associate Members may participate in this workshop)**

Career & Advice

**Introduction to Motion Capture**  

John Dower and Gareth Taylor

Tuesday 4 December

18.30-20.30

Course: CA95

**Keywords:** OPPORTUNITIES | Q&A | CASTING | REQUIREMENTS | MOTION CAPTURE

**WHAT IS IT?** A Presentation by Mocap Director & Tutor and Co-Founder of www.themocapvaults.com John Dower and Mo-cap Actor, Mocap Vaults Tutor and Head of Movement at ALRA Gareth Taylor, explaining the different elements involved in working as a performer in Motion and Performance Capture. Widespread in Video games, Motion Capture is now being used increasingly in Films that employ Digital Production (Avatar, The Jungle Book), Animation for Television (C4's Kiss Me Now) and VR. There are studios worldwide, increasing opportunities to move into this field, and ever more need for actors who understand the requirements of working in the medium.

**HOW WILL IT WORK?** After a short presentation, there will be an opportunity for a question and answer session.

**WHAT DO YOU GET OUT OF IT?** An understanding of the medium, the specific requirements to consider in order to get work, working with animators, how the casting process works, and where to go for further training.

→ John Dower is a Director with over twenty five years experience in Film, Television and Video Games. He started out as an actor himself, then studied at the Northern Film School in Leeds and the Polish National Film School in Lodz. His Credits in Motion Capture include Directing Mocap, Animation and Voice for Microsoft/Lionhead on their game project "Milo & Kate", Cutscene Director on "007 Legends" for Activision/Eon.

→ After graduating from Guildford School Acting, Gareth Taylor trained at the Jacques Lecoq movement school in Paris. He is currently Lead Movement Tutor at ALRA drama school, London. He's worked with some of the fastest growing theatre companies in the UK, including Punchdrunk, Slung Low, Rough Fiction and the award-winning curious directive, of which he's a Creative Associate. As a performance capture artist, he has worked on over 50 video games as well as multiple feature films and is renowned for his ability to develop characters and animals through movement. He is Movement Associate of The Mocap Vaults who teach performance capture techniques to the new generation of actors, animators and directors, preparing them for a life in lycra.

**PARTICIPANTS: £18**

**Actor As Creator: Exploring Autonomy, Creativity and Self-Producing**  

Lexi Clare, Ashleigh Laurence and Tanya Agarwal

Tuesday 4 December

10.30-12.30

Course: AD108

**Keywords:** CREATING | PRODUCING | DISCUSSION | DEVELOP | OPPORTUNITY

Led by the producers of Maiden Speech, 'Making Theatre' is a workshop for actors interested in creating and producing their own work. As an actor, how can making your own work offer opportunities for autonomy and creativity? How do you develop skills as a theatre-maker? What does self-producing entail? Run as an open forum, this is an opportunity to meet other theatre-makers and discuss best practices.

→ Lexi is a New Zealand actress and producer, now based in London. She is the Artistic Director of Lexi Clare Productions, a fresh new production company with a focus on providing platforms for emerging artists and fresh perspectives. In 2017, she established the Maiden Speech festival, which staged nine new works by female writers, and is returning for a second season at Tristan Bates in November 2018.

→ Ashleigh is an actor, writer and producer from Sheffield, now based in London. Ashleigh was Assistant Producer on the first instalment of Maiden Speech, for which she also adapted and performed in her first full-length play, Daisy, like the flower. Since then, she has co-written her second play which is currently being workshopped and will preview in the second half of 2018.

→ Tanya is a North London based theatre producer. She recently gained a MA in Creative Producing from Mountview, as well as interning at the London International Festival of Theatre. She recently established her own theatre company, Hitchhiker Collective, which has been shortlisted for the Les Enfants Terribles Fringe Award and is a New Diorama Graduate Emerging Company. Tanya has a passion for creating platforms for underrepresented voices and increasing diversity both on and off stage.

**PARTICIPANTS: £18**



**So You Want to Make an Audio Drama Podcast?**  

Felix Trench

Thursday 6 December

18.00-20.30

Course: AD107

**Keywords:** [PODCASTING](#) | [OPPORTUNITY](#) | [ADVICE](#) | [Q&A](#) | [PRACTICALITIES](#) | [CREATIVES](#)

The growth of podcasting in recent years has seen a dramatic increase in the number of independent creators making their own work. Podcast audio dramas offer creatives the opportunity to make and distribute their work around the world with a relatively low cost of entry. In this session, you will be able to meet with some of the team behind the award winning sitcom audio drama *Wooden Overcoats* to discuss the practicalities of setting up your own production. The session will include advice on acting and writing for audio drama, technical production, and finding an audience. The presentation will be followed by a Q&A.

→ Andy Goddard (producing), David K. Barnes (writing) and Liz Campbell and Felix Trench (promoting) are among the creative team behind the multi-award winning sitcom podcast *Wooden Overcoats*.

**PARTICIPANTS: £18**

**Acting Confident**  

Gordon Lamont

Monday 10 December

14.30-17.30

Course: A241

**Keywords:** [PRODUCING](#) | [BUDGETING](#) | [FUNDRAISING](#) | [MARKETING](#) | [OPENING NIGHT](#)

**WHAT IS IT?** How can you approach auditions and meetings with confidence? This course is a chance to try out some techniques and work on your personal approach to acting confident through being confident.

**HOW WILL IT WORK?** Gordon runs Confidence to Create sessions for the Arts Council Creative People and Places scheme and has led similar sessions for the BBC and others. This will adapt the techniques and exercises to the world of acting and performance. It is a practical and active session with time for personal planning and reflection to help you find what works for you.

**WHAT DO YOU GET OUT OF IT?** You'll get to explore this vital aspect of the actors' craft with others and experience a range of techniques and approaches.

→ Gordon is a freelance writer and director of audio, video & online material. Formerly with BBC Learning, he has produced over 200 programmes, including *Afternoon Play* and was part of the BAFTA winning team for *Off by Heart* (BBC). Recent work includes *Hands on History* (BBC) & the *Tate Movie Project* (BBC, Aardman, Tate Galleries).

**PARTICIPANTS: £18**

Career & Advice: Weekly/ Fortnightly/ Monthly**Career Advice Surgery**  **Paul Cawley****Thursdays 13 December****10.30-13.30****Course: AD87****Keywords: CAREER | ADVICE | PROGRESS | UNDERSTANDING****WHAT IS IT?** A group session providing career advice and information on the industry, for both newcomers and those already working.**HOW WILL IT WORK?** Paul will provide a firm basis of information on furthering your career, but the majority of the session will be led by questions submitted from participants- either over email in advance, anonymously on the day, or asked in the room.**WHAT DO YOU GET OUT OF IT?** This is a chance to find the answers to any questions you have on progressing your career- and also importantly understand that you are not alone in asking them. There are no stupid questions, and people at all stages of their careers are welcome. This is an opportunity to take charge of your career and get a firmer understanding of the industry.

→ Paul's screen career has recently included work in McMafia, Deep State, Father Brown, Peaky Blinders, Catastrophe, Casualty, Unforgotten, as well as both series of The Wrong Mans. On stage his work includes appearances at the NT, Sheffield Crucible, Hampstead Theatre, Chichester, BAC, Southwark Playhouse, Theatre 503, The Gate and The Finborough, as well as appearances in the West End. He has taught at The Actors Centre, Mountview, City Lit and The Drama Studio and he has been one of the three Equity/Skillset Careers Advisors since 2005

**PARTICIPANTS: £18****Understanding Your Branding – One-to-One Sessions**  **Darren R L Gordon****Mondays 10 December****10.30-17.30****Course: AD2****Keywords: 1-2-1 | SELF MARKETING | BRANDING | CAREER | PLANNING | STRATEGY****WHAT IS IT?** As an actor you are a product and like any good product you need a marketing strategy, branding and packaging. These 1-1, 45-minute sessions are an opportunity to discuss your personal branding and how effective it is.**HOW WILL IT WORK?** We will look at your existing marketing material including any of the following: CV, headshot, showreel, covering letters, personal website, Spotlight, Casting Call Pro and performance piece (monologue of no more than 3 minutes in length).**WHAT DO YOU GET OUT OF IT?** Darren will work through as much of your material as possible looking for the consistency of the message your brand is sending out. He will help you identify ways that your brand can be strengthened and fine-tune your marketing strategy.

→ For the last 15 years Darren R L Gordon has been helping actors develop a career in TV, film and theatre. He has also delivered workshops for Channel 4, the BBC and a number of theatre venues across the country. He has worked with many actors at all ages and levels of experience and has helped them progress their technique, understanding, contacts, range and abilities.

**PARTICIPANTS: £34**

## Wellbeing Drop-In



Addam Merali-Younger

Tuesdays 11 December

14.30-17.00

Course: AD97

**Keywords:** HEALTH | SUPPORT | DROP-IN | MONTHLY | CONFIDENTIAL | SPACE | TALK

Are you dealing with bullying and harassment in the workplace, or any mental health issues? These drop-ins will provide a safe and confidential space for you to talk, and consider your next steps. No appointment is necessary, there will be 30 minute slots throughout the session, available on a first-come basis. Running on the 2nd Tuesday of every month at the Actors Centre 14.30 – 17.00, just ask for Addam at reception. Please contact [amerali-younger@equity.org.uk](mailto:amerali-younger@equity.org.uk) or 020 7670 0222 for further information. As places are not available to pre-book, spaces may still be available despite the website showing 'Sold Out'.

**PARTICIPANTS: £FREE (Associates may participate in this workshop)**



## Open Courses – Non-member Workshops

On top of our professional development programme here at the Actors Centre, we also offer workshops and courses for any professional and emerging actors who are not currently members. They are aimed at those who may have studied acting before and are looking to increase their knowledge and skills, or perhaps to those who have had a career change and are currently out of the industry. We have a variety of intensive courses that cover such things as taster drama school training, a broad introduction to the craft of acting, acting and auditioning for camera, and also TV presenting training! We also have a fortnightly workshop offering, which aims to equip those looking to pursue an acting career with relevant training and knowledge of the industry. Covering a different theme each session, participants are invited to pick and choose which workshops they attend, ensuring their training fits around other commitments.

For more information visit our website: <https://www.actorscentre.co.uk/open-courses> or contact [reception@actorscentre.co.uk](mailto:reception@actorscentre.co.uk).



## OCTOBER-DECEMBER SEASON

We have a vast array of diverse and innovative productions arriving in the Tristan Bates this season. We are delighted to kick off with the return of rep! LAGO Theatre present three productions (No Help Sent, Wine and Revelation 1:18) playing in rep over three weeks (18th Sept – 6th Oct). Running alongside the rep season, we have Vanilla by Laura Mead (24th – 29th Sept), a taught drama exploring intimacy in the modern climate, and Four Loyalty Cards by Jamie Christian (2nd – 6th Oct), four individual monologues all taking place in a coffee shop.

Also during October, we're delighted to host Shake-Scene Shakespeare's production of The Taming Of The Shrew (8th – 13th Oct) in a unique production that employs the cue-to-cue technique traditionally used by Shakespeare's players. We're also incredibly proud to welcome back Kali Theatre, and their production of Nessa Muthy's Sundowning (16th Oct – 3rd Nov), an intensely moving new piece that examines love, loneliness and guilt between three generations of women.

During November, we have Geoffrey Williams' historical piece Drowned Or Saved? (6th – 24th Nov), a gripping biopic of Primo Levi, a chemist and writer who survived Auschwitz. We're also delighted to host the Maiden Speech Festival (27th Nov – 8th Dec), a collection of 16 new pieces by, for and about women. Additionally, we have short runs for Richard McElvain's one man show The Chess Player (13th – 17th Nov), SpeakUp Theatre's one-woman exploration into mental illness LOVE (Watching Madness) (28th – 30th Nov) and The Very Top Secret Dance Company's new comedy dance show Derriere On A G-String (4th – 8th Dec).

In addition to our extensive programme of work in the Tristan Bates Theatre, we are also hugely proud to continue our John Thaw Initiative; this season in collaboration with Blacktress UK. All productions in this season's JTI are created by black women, and we are incredibly excited and inspired to support and nurture so much up-and-coming talent in the John Thaw Studio this season.

As always, you can find all information and book tickets on our website [www.tristanbatetheatre.co.uk](http://www.tristanbatetheatre.co.uk), or by calling the box office on 020 3841 6611.

## **Other in-house opportunities**

### **GREEN ROOM PROGRAMME**

The Actors Centre's Green Room (café and bar) is an ideal space for a performance such as storytelling, cabaret and solo work. We are keen for actors and other artists to use this space at no cost to develop their work and provide opportunities to present both scratch performances and fully developed pieces. Members will get priority consideration and booking. For further information please contact 020 3841 6612 or email [operations@actorscentre.co.uk](mailto:operations@actorscentre.co.uk)

### **TRISTAN BATES THEATRE**

The TBT, part of the Actors Centre, offers great benefits for members. These include concession-rate discount tickets for all productions over a packed year-round season, half price opportunities for showcase hires, and a week's work of priority programming in supported slots every season for shows by members. [www.tristanbatetheatre.co.uk](http://www.tristanbatetheatre.co.uk)

## **Supported Companies**

We are also hosting, supporting and collaborating with the following groups:

### **THE WRITERS GROUP**

We support the Writers Group in a variety of ways including opportunities to undertake an annual play reading, involvement in the monthly green room programme and input into film projects, along with the potential to create short 'response' pieces to main-house shows in the Tristan Bates Theatre. The Writers Group meets on the last Friday of every month at 6.30pm, costs £10 and is facilitated by playwright Stewart Permutt.

### **THE POETRY GROUP**

Performing poetry is the perfect way to develop your craft as an actor, improve your sight reading skills and engage with language in its most brilliant and varied forms - extending the range of your voice as well as your imagination. The Poetry Group (Rhyme&Reason) is a company of actors, meeting on a regular basis to develop their skills in live reading, and forming a professional ensemble that will tailor selections of work for special events, fundraisers and one-off gigs.

### **THE ACTORS SCREEN COLLECTIVE (ASC)**

In October 2009, a group of actors, prompted by a love of films and the desire to achieve the highest calibre of screen acting, decided to create a company of professionals, determined to develop both their artistic and technical abilities for screen. Long time television director and producer Michael Ferguson gave his unwavering support and invaluable guidance to this vision and the ASC was born. With the support of the AC, the group meet to exchange ideas, create characters and improvise. A major focus of the ASC's work is to reinvigorate the creative relationship between all the people involved in bringing film to life. New and established writers, directors and editors are enthusiastic about the aims of the group and contribute their time and skill to this endeavour. We aspire to be a valuable resource for all those working in the industry.

### **ACTORS RE-CHOIRED**

Vivacious, versatile and vocal! A choir for hire in the heart of the West End – for television, theatre and corporate projects. Supported by the Actors Centre, Actors Re-Choired meet every Friday. [www.actorsrechoired.com](http://www.actorsrechoired.com)

### **AMERICAN ACTORS UK**

We are an organisation of professional North American actors who are each affiliated with at least one industry union and are legally eligible for work in the UK as well as in the US or Canada. We are an invaluable resource to casting directors on both sides of the pond, and act as a central hub of activity for our members by organizing regular industry and social events tailored to North American Actors. [www.americanactorsuk.com](http://www.americanactorsuk.com)

### **SHAKESPEAK**

Join the Shakespeak Collective to delve into the world of the Bard's language through various workshops.

## How to book

- **Online:** [www.actorscentre.co.uk](http://www.actorscentre.co.uk)
- **Telephone:** 020 3841 6601 / 020 3841 6602
- **In person:** at reception during regular opening hours

Please bear in mind that Reception can be very busy. We deal with urgent bookings as quickly as possible. However, if you have not heard from Reception within 3 working days, please contact us again.

For full details of our bookings and refund policies please refer to the terms and conditions of membership to which you agreed on application.

They can also be found on our website: <https://www.actorscentre.co.uk/membership/terms-conditions>

## Renewing your Membership

To access our Professional Development Programme you must be an active member of the Actors Centre. There are also a number of opportunities for non-members, please see pages:

<http://actorscentre.co.uk/membership>

<http://actorscentre.co.uk/non-members>

Renewing your membership is easy. Simply drop by and renew at Reception or call 020 3841 6601 or 020 3841 6602 and renew over the phone. If you pay to renew before your membership expires you will get £10 discounted off the cost of your membership!

## Recommend a Member

Remember, any member who gets one a friend (who has never been a member before) to join the Actors Centre will get their next annual membership for £45.

Get two friends to join the Actors Centre within the same membership period, and we will give you your next membership completely for FREE.

Please ask reception for more details.

## Keep us updated

If any of your personal details change, please do let us know as soon as possible so you don't miss any exciting opportunities. Please send your details to [reception@actorscentre.co.uk](mailto:reception@actorscentre.co.uk).

## Keep informed

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