

WEEKLY CLASSES

You may attend as many or as few weekly classes as you wish, although a regular commitment to each discipline is more beneficial. For details about tutors go to www.actorscentre.co.uk

PRIVATE SINGING

Brian Galloway Thursdays, 13.15-16.15 (P3) PARTICIPANTS: £19.50

Private singing for the less confident and those who need to rehearse and refresh songs for audition or try new songs. Learn a basic singing technique with a relaxed approach. Half-hour sessions.

COACHING

Heather Weir, Mondays, 18:00-21:00 (P4) PARTICIPANTS: £28

Coaching sessions for all stages of development of the actor who needs to sing. Preparation of audition material and how to interpret musical direction your way. Private 45-minute sessions.

ACTING

Kate Maravan, Weekly Meisner, Mondays, 14.00-17.00 (A50) PARTICIPANTS: £14

These classes are for those who have experienced the Meisner Technique (Beginners course necessary). A chance to continue or refresh the work, whether as an occasional drop-in or a regular workout. Book in advance as places are limited.

Luke Dixon, Fortnightly Shakespeare, Thursdays, 18.00-21.00, (SH10) PARTICIPANTS: £14

A supportive environment in which to try out audition pieces, find new ones, overcome fears and insecurities, ask questions and have some fun. There will be chances to work on speeches, duologues and scenes. Bring along a speech if you have one or just come and find something that will work for you.

Nathan Osgood:Working, Weds 14.00-17.00 (A48); 18.00-21.00 (A49) PARTICIPANTS: £14

We all know how good we are when an audition comes during, or just after a period of work. These classes are hands-on and aim to help you stay that sharp. **DROP-IN**

Kate Maravan, Evening Meisner, Mondays, 18.00-21.00 (A52) PARTICIPANTS: £14

A weekly drop-in course for students of the Meisner technique. This class is open to actors who have studied the Meisner technique, and is a rigorous three-hour workout of the muscles you most need as actors. **DROP-IN**

John Melainey, Practice Makes Perfect, Tuesdays 14.00-17.30 (TV1) 18.30-22.00 (TV2) PARTICIPANTS: £16

Weekly on-camera workshops to learn, practise and review TV and film auditioning and sightreading skills. 'Practice makes perfect' - but practice between auditions, not during them when a mistake can lose you work. Although these are not drop-in classes, each session can only be booked one week in advance. Please bring a DVD RW.

Michael Ferguson, Putting in the Hours, Thursdays, 14.00-16.00 (TV48) 16.15-18.15 (TV49) Participants: £12.50

These innovative workshops are specifically designed to help members improve their screen skills and to gain skill and confidence by putting in some hours. During these record-and-review sessions, participants will film two short sequences and discuss the playback with an experienced director or tutor.

Rikki Beadle-Blair, Career Clinic, Saturdays, 10.30-17.30 (A58) PARTICIPANTS: £28

One-on-one 45-minute sessions with career coach Rikki Beadle-Blair designed to focus on you and your working methods. Build a results-oriented philosophy and convert your dreams into plans. Take control of your life. Find your creative path and ignite your sense of purpose. Clarify, strategise, synergise, energise.

SIGHTREADING

Nina Finburgh, Sightreading and Presentation, Wednesdays, 10.30-13.30 (G15) PARTICIPANTS: £14, OBS: £7

Nina Finburgh takes a morning session for a group of twelve. Please be advised that classes fill up well in advance. Texts are provided on the day. If you have not participated before, please join a Newcomers class (below).

Nina Finburgh, Sightreading for Newcomers, See website for dates (G18) PARTICIPANTS: £14, OBS: £7

If you have been waiting to participate in Nina's class, the three dates listed are for newcomers.

VOICE

Caryll Ziegler, Basic Voice. Tuesdays, 10.30-11.30 (V1) PARTICIPANTS: £8.50

In this group class discover how simple vocal control is through elementary anatomical knowledge, relaxation and release, plus imagination. Using the body naturally, your vocal instrument becomes flexible and exciting. You will also pick up tips for your own personal vocal/articulation warm-up. **DROP-IN**

Caryll Ziegler Vocal Surgery, Tuesdays, 10.30-13.30 (V2) PARTICIPANTS: £19.50

Half-hour private sessions for voice problems including speech faults and poor articulation and placement for native and foreign English speakers. Please bring any pieces that you would like specifically to work on, including audition pieces.

Jessica Higgs, Voice, Fridays, 14.00-17.00 (V3) PARTICIPANTS: £19.50

Advice and tutoring on all aspects of voice work including: basic technique, vocal health, text work, keeping the voice free and expressive when acting, sight-reading and RP. Half-hour private sessions.

DIALECT

Terry Besson, Accent Clinic, Saturdays, See website for details (D1) PARTICIPANTS: £19.50

Fortnightly private half-hour dialect clinic. Please advise the Bookings Office which particular accent you wish to study.

Elsbeth Morrison, Private Dialect Sessions. Mondays, See website for dates (D2) PARTICIPANTS: £19.50

Individual half hour coaching sessions for brushing up accents or dealing with last minute audition questions. Where possible or appropriate, bring scripts or text.

WRITING

Stewart Permutt, See website for details of dates, (WR1) PARTICIPANTS: £14

Fortnightly drop-in meetings in which students bring work they are developing to be read aloud and discussed for supportive feedback. Work can be for theatre, radio, TV and film. Students with an embryonic idea are welcome to come & discuss their ideas and hopefully be stimulated to begin work on their project.

ALEXANDER TECHNIQUE

Lee Warren, Private Alexander Technique, Wednesdays, 10.30-13.30 (PP10) PARTICIPANTS: £19.50

The Alexander Technique teaches you to release stress, free your breathing and find your true voice. It also improves your posture, balance and coordination. Half hour private sessions.

TAP

Jacqueline Pert, Tap, Wednesdays (M2), 18.00-19. PARTICIPANTS: £7.50 OBSERVERS: £5.00

Tap dancing teaches often-overlooked essentials that every stage performer should master: rhythm, movement, dance and coordination. These weekly classes, which can be joined at any time, devote individual attention to all levels, from general beginner to intermediate and advanced.