

## WEEKLY CLASSES

You may attend as many or as few weekly classes as you wish, although a regular commitment to each discipline is more beneficial.

### Private Singing

**Brian Galloway**

**Thursdays, 13.15-16.15**

**Course: P3**

Private singing for the less confident and those who need to rehearse and refresh songs for audition or try new songs. Brian is also an excellent pianist and thus is able to record your music for practising at home. Learn a basic singing technique with a relaxed approach. Half-hour sessions.

- Brian has been working with singers for many years and teaches professional students in the UK and abroad. He also manages two performing groups which regularly perform in London.

**PARTICIPANTS: £19.50**

### Coaching

**Heather Weir**

**Mondays, 18:00-21:00**

**Course: P4**

Coaching sessions for all stages of development of the actor who needs to sing. Exercises for the individual warm-up; working from the song text; preparation of audition material and how to interpret musical direction your way. Private 45-minute sessions.

- Heather is a freelance MD, actor and singer, and a teacher of voice and sung voice in drama schools.

**PARTICIPANTS: £28**

### Acting

**Kate Maravan**

**Weekly Meisner**

**Mondays, 14.00-17.00**

**Course: A50**

These classes are for those who have experienced the Meisner Technique (Beginners course necessary). A chance to continue or refresh the work, whether as an occasional drop-in or a regular workout. Book in advance as places are limited.

- Kate is an actress/director and teacher. She has worked extensively in TV, radio and theatre and has written scripts for the BBC and Channel 4. She has worked closely with Scott Williams exploring and developing the Meisner Technique. A co-founder of WhiteBox, she co-created and wrote their debut production, *Angel Filth* which was performed at the Tristan Bates Theatre.

**PARTICIPANTS: £14**

**Luke Dixon**  
**Shakespeare Workout**  
**Thursdays, 18.00-21.00**  
**Course: SH10**

This fortnightly class offers a supportive environment in which to try out audition pieces, find new ones, overcome fears and insecurities, ask questions and have some fun. There will be chances to work on speeches, duologues and scenes. Bring along a speech if you have one or just come and find something that will work for you. Check website calendar for dates.

• Luke Dixon is internationally known for both his innovative productions of Shakespeare and his site-specific performances. His productions for theatre nomad, of which he is Artistic Director, have been seen around the world from the Rocky Mountains of America to the plains of Siberia and the deserts of Southern Africa. Luke's 'Good Audition Guides to Shakespeare' are published by Nick Hern Books. [www.lukedixon.co.uk](http://www.lukedixon.co.uk)

**PARTICIPANTS: £14**

**Nathan Osgood**  
**Working**  
**Wednesdays**  
**14.00-17.00**

**18.00-21.00**  
**Course: A49**

We all know how good we are when an audition comes during, or just after a period of work. These classes are hands-on and aim to help you stay that sharp. Classwork includes working scenes from new American and British plays, 'hot-seating' audition piece characters, improvisation on text and taking quick direction in an audition setting.

• Nathan's many directing and acting credits include seasons at the NT, Chichester Festival Theatre, the Tricycle, Henry Street Theatre in New York and the films *Velvet Goldmine*, *Sahara*, *Piccadilly Jim* and *Mission Impossible*.

**PARTICIPANTS: £14**

**DROP-IN**

**Kate Maravan**  
**Evening Meisner**  
**Mondays, 18.00-21.00**  
**Course: A52**

A weekly drop-in course for students of the Meisner technique. This class is open to actors who have studied the Meisner technique, and is a rigorous three-hour workout of the muscles you most need as actors. You'll extend your emotional availability, deepen your observation skills, and hone your hair-trigger impulses for use on camera, on stage, and in the rehearsal process.

• Kate is an actress/director and teacher. She has worked extensively in TV, radio and theatre and has written scripts for the BBC and Channel 4. She has worked closely with Scott Williams exploring and developing the Meisner Technique. A co-founder of WhiteBox, she co-created and wrote their debut production, *Angel Filth* which was performed at the Tristan Bates Theatre.

**PARTICIPANTS: £14**

**DROP-IN**

**John Melainey**  
**Practice Makes Perfect**  
**Tuesdays**

**14.00-17.30**

**18.30-22.00**

**Course: TV1**

**Course: TV2**

Many actors make the same mistakes each time they audition. Poor sight-reading skills, the way they prepared and their unawareness of how they came across on camera lead John to devise a workshop to remedy these short-comings. The studio set-up is similar to the conditions found at an actual casting for TV or film. Participants are given a variety of duologue scenes and guided on how to prepare, and then shown the three step sight-reading technique which enables them to keep their head out of the script. Each actor is videoed during their reading whilst being observed on the monitor by the rest of the class. These workshops enable actors to practice and improve their interview/casting abilities on a regular basis and thus when at an actual casting, improve their chances of a successful outcome. 'Practice Makes Perfect' but practice between auditions, not during them when a mistake can lose you work. Bring a DVD RW (plus or minus) to John's classes so that your work may be recorded.

- As well as being an actor for thirty years, for the last fifteen years, John Melainey has been running Film, TV and Commercial casting sessions on a part time basis for Hubbard Casting.

**PARTICIPANTS: £16**

**Michael Ferguson**  
**Putting in the Hours**  
**Thursdays**

**Course**

**14.00-16.0**

**16.15-18.15**

**Course: TV48**

**Course TV49**

In order to excel in any field of human endeavour, it's necessary to accumulate about 10,000 hours of practice. That's what they say and it's probably true.

There's no doubt that commitment and opportunity produce superior skill, but where can trained but inexperienced screen actors get an opportunity to put in ten, let alone ten thousand hours of experience in front of a camera? These innovative workshops are specifically designed to help members improve their screen skills and to gain experience and confidence. During these record-and-review sessions, participants will film two short sequences and discuss the playback with an experienced director or tutor. This is not a drop-in class. Texts with character and background notes will be emailed to signed-up members the day before each session and obviously, because each workshop is limited to four participants, a high standard of pre-learning, punctuality and commitment is essential.

- Michael has over 40 years' experience as a director and writer of broadcast television drama, and has produced many well-known programmes, including EastEnders, Casualty and The Bill. In 2002 he established and headed the Film and Television training department at the ArtsEd School of Acting.

**PARTICIPANTS: £12.50**

**Rikki Beadle-Blair**  
**Career Clinic**  
**Saturdays, 10.30-17.30**  
**Course: A59**

One-on-one sessions with career coach Rikki Beadle-Blair designed to focus on you and your working methods. Build a results-oriented philosophy and convert your dreams into plans. Take control of your life. Find your creative path and ignite your sense of purpose. Clarify, strategise, synergise, energise. 45-minute sessions, book in advance.

• Best known for writing, directing and acting in the Channel 4 series, *Metrosexuality*, Rikki is a multi-award-winning writer/director with close ties to the Royal Court, Soho and Oval House Theatres. Rikki's company, Team Angelica, has a residency at the Actors Centre where his *South London Passion Plays* trilogy and *Totally Practically Naked in My Room on a Wednesday Night* had sell out runs in the Tristan Bates Theatre. More recently he had critical success at Stratford East with *Bashment* and with *Stonewall* at the Drill Hall and in Edinburgh.

**PARTICIPANTS: £28**

**Sightreading**

**Nina Finburgh**  
**Sightreading and Presentation**  
**Wednesdays, 10.30-13.30**  
**Course: G15**

The innovator of the now widely used method for revealing potential when sightreading at auditions, Nina Finburgh takes a morning session for a group of twelve. Please be advised that classes fill up well in advance. Texts are provided on the day. If you have not participated in Nina's class before, please join a G18 Newcomers class (below).

• Nina has coached many of our foremost musical theatre artists and has worked with Classical and Contemporary Companies, and coached Principals in Ballets and Musicals.

**PARTICIPANTS: £14**

**OBSERVERS: £7**

**Nina Finburgh**  
**Sightreading for Newcomers**  
**January 14, 10.30-13.30**  
**Course: G18**

If you have been waiting to participate in Nina's class, the three dates listed are for newcomers.

• Nina has coached many of our foremost musical theatre artists and has worked with Classical and Contemporary Companies, and coached Principals in Ballets and Musicals.

**PARTICIPANTS: £14**

**OBSERVERS: £7**

## Voice

**Caryll Ziegler**

**Basic Voice**

**Tuesdays, 10.30-11.30**

**Course: V1**

In this group class discover how simple vocal control is through elementary anatomical knowledge, relaxation and release, plus imagination. Using the body naturally, your vocal instrument becomes flexible and exciting. Technical control can enhance all communication skills including laughing, crying, shouting and screaming. Vocal self-indulgence is disastrous - for everyone. You will also pick up tips for your own personal vocal/articulation warm-up.

- Caryll was taught Shakespeare by John Dover Wilson, founder of the Arden Shakespeare. She spent two years with Joan Littlewood's Theatre Workshop Company, set up the Voice Department of the London Studio Centre and was one of the founding Principals at ALRA. She was Head of Voice at Webber Douglas from 1997-2006. She has worked on Channel 4's *Faking It* and her clients have included Laura Michelle Kelly, Minnie Driver, Donna Air and most recently Stockard Channing.

**PARTICIPANTS: £8.50**

**DROP-IN**

**Caryll Ziegler**

**Vocal Surgery**

**Tuesdays, 10.30-13.30**

**Course: V2**

Half-hour private sessions for voice problems including speech faults and poor articulation and placement for native and foreign English speakers. Caryll also specialises in English usage and pronunciation from Shakespeare to contemporary playwrights. Please bring any pieces that you would like specifically to work on, including audition pieces.

- Caryll was taught Shakespeare by John Dover Wilson, founder of the Arden Shakespeare. She spent two years with Joan Littlewood's Theatre Workshop Company, set up the Voice Department of the London Studio Centre and was one of the founding Principals at ALRA. She was Head of Voice at Webber Douglas from 1997-2006. She has worked on Channel 4's *Faking It* and her clients have included Laura Michelle Kelly, Minnie Driver, Donna Air and most recently Stockard Channing.

**PARTICIPANTS: £19.50**

**Jessica Higgs**

**Voice**

**Fridays, 14.00-17.00**

**Course: V3**

Advice and tutoring on all aspects of voice work including: basic technique, vocal health, text work, keeping the voice free and expressive when acting, sight-reading and RP. Half-hour private sessions.

- Jessica is a freelance voice coach. Theatre work includes Salisbury Playhouse, Bolton Octagon and *Mamma Mia!* Her earlier work as an actor, singer and MD, along with her more recent directing experiences, greatly informs her voice work and the assistance she gives to performers.

**PARTICIPANTS: £19.50**

## Dialect

**Terry Besson**

**Accent Clinic**

**Saturdays, 10.30-13.30**

**Course Code: D1**

Fortnightly private half-hour dialect clinic. Please advise the Bookings Office which particular accent you wish to study. Check website calendar for dates.

- Terry studied with Cicely Berry and has worked at the NT, Peter Hall Company, English Shakespeare Company and the BBC.

**PARTICIPANTS: £19.50**

**Elsbeth Morrison**

**Private Dialect Sessions**

**Mondays, 11.00-14.00**

**Course: D2**

Monthly individual half hour coaching sessions for brushing up accents or dealing with last minute audition questions. Where possible or appropriate, bring scripts or text.

Inform the Bookings Office of the accent you require when booking. Check website calendar for dates.

- Elspeth is an ex-BBC producer who escaped the Corporation to explore her passion as an accent coach. As well as still putting in time at the BBC, she is Head of Voice at Arts Educational and other work includes the BAFTA award-winning series, *Faking It*.

**PARTICIPANTS: £19.50**

## Writing

**Stewart Permutt**

**Writing Group**

**January 7, 21, 18.30-21.30**

**Course: WR1**

Fortnightly drop-in meetings in which students bring work they are developing to be read aloud and discussed for supportive feedback. Work can be for theatre, radio, TV and film. Students with just an embryonic idea are welcome to come and discuss their ideas and hopefully be stimulated to begin work on their project. Regular public readings of work developed in this group are held in the Tristan Bates Theatre. Work from this group has also been produced at events such as the Edinburgh Festival and the Start-Up Nights at Hampstead, and one student was winner of the 2007 Verity Bargate Award.

- Stewart is an actor and a writer and has led playwriting workshops for Channel 4 and the Globe Theatre among many others. His writing credits include *Exclusive Yarns* (written with Gary Lyons) which was produced at the Palace Theatre Watford, the Comedy Theatre and for Channel 4. More recently *Unsuspecting Susan* starring Celia Imrie at the Kings Head and New York. *One Last Card Trick* was produced at the Palace Theatre Watford and his latest play, *Many Roads to Paradise* was performed at the Finborough theatre in June 2008.

**PARTICIPANTS: £14**

## **Alexander Technique**

**Lee Warren**

**Private Alexander Technique**

**Wednesdays, 10.30-13.30**

**Course: PP10**

The Alexander Technique teaches you to release stress, free your breathing and find your true voice. It also improves your posture, balance and coordination. Learn what every actor should know. Half hour private sessions only.

- Lee was a recipient of the Arts Educational bursary to help train actors in the Alexander Technique. In his teaching, he focuses on his belief that a good command of the Alexander Technique is an essential tool for an actor to release fully his or her creative, imaginative and physical resources.

**PARTICIPANTS: £19.50**

## **Tap**

**Jacqueline Pert**

**Tap**

**Wednesdays, 18.00-19.00**

**Course: M2**

Tap dancing teaches often-overlooked essentials that every stage performer should master: rhythm, movement, dance and coordination. These weekly classes, which can be joined at any time, devote individual attention to all levels, from general beginner to intermediate and advanced.

- Jacqueline trained at the National Tap Dance Company of Canada where she later taught for 5 years. In the UK she has taught at many schools including Drama Centre, Urdang Studios and Arts Ed, and currently choreographs for Vision Opera.

**PARTICIPANTS: £7.50**

**OBSERVERS: £5.00**