

WEEKLY CLASSES

You may attend as many or as few weekly classes as you wish, although a regular commitment to each discipline is more beneficial.

Private Singing

Brian Galloway

Thursdays, 13.15-16.15

Course: P3

Private singing for the less confident and those who need to rehearse and refresh songs for audition or try new songs. Brian is also an excellent pianist and thus is able to record your music for practising at home. Learn a basic singing technique with a relaxed approach. Half-hour sessions.

- Brian has been working with singers for many years and continues to teach professional students in the UK and abroad. He also manages two performing groups which regularly perform in London.

PARTICIPANTS: £19.50

Coaching

Heather Weir

Mondays, 14.00-20.45

Course: P4

Coaching sessions for all stages of development of the actor who needs to sing. Exercises for the individual warm-up; working from the song text; preparation of audition material and how to interpret musical direction your way. Private 45-minute sessions.

- Heather is a freelance MD, actor and singer, and a teacher of voice and sung voice in drama schools.

PARTICIPANTS: £28

David Henson

Wednesdays, 18.00-21.00

Course: P5

David offers an opportunity for actors to confirm their vocal skills and theatre voice training in the work of the actor-singer. He will take you through a series of preliminary exercises to secure a basic vocal technique upon which you can extend and confirm your range, together with providing skills to allow your voice to be free so that it will serve you when you need it. He is especially interested in an integrated approach for the speaking and singing voice. Learn to act and sing vocal repertoire with confidence. 45-minute sessions.

- David is an experienced director and performer of international repute. He is no stranger to either the concert platform or the theatre.

PARTICIPANTS: £28

Stuart Barr**Thursdays, 10.00-13.00****Course: P6**

Fortnightly private 45-minute vocal coaching sessions. Work on audition songs, develop your repertoire or brush up on acting-through-singing skills. Bring any style - legit, musical theatre or pop. Check website calendar for dates.

- Stuart has a dual career as a singing coach and musical director in the West End and for TV. As well as his extensive theatre career, he adjudicated the BBC's Voice of Musical Theatre competition, and coached 'behind the scenes' on many recent TV casting and talent shows. He also designed and adjudicates the Fame Academy Musical Theatre Bursary scheme.

PARTICIPANTS: £28**Acting****Kate Maravan****Weekly Meisner****Mondays, 14.00-17.00****Course: A50**

These classes are for those who have experienced the Meisner Technique (Beginners course necessary). A chance to continue or refresh the work, whether as an occasional drop-in or a regular workout. Book in advance as places are limited.

- Kate is an actress/director and teacher. She has worked extensively in TV, radio and theatre and has written scripts for the BBC and Channel 4. She has worked closely with Scott Williams exploring and developing the Meisner Technique. A co-founder of WhiteBox, she co-created and wrote their debut production, *Angel Filth* which was performed at the Tristan Bates Theatre.

PARTICIPANTS: £14**Luke Dixon****Shakespeare Workout****Thursdays, 18.00-21.00****Course: SH10**

This fortnightly class offers a supportive environment in which to try out audition pieces, find new ones, overcome fears and insecurities, ask questions and have some fun.

There will be chances to work on speeches, duologues and scenes. Bring along a speech if you have one or just come and find something that will work for you. Check website calendar for dates.

- Luke is Artistic Director of both theatre nomad and the International Workshop Festival. He has directed Shakespeare around the world, most recently *Pericles* for the Grahamstown Festival in South Africa and the Canterbury Festival in England. His theatre workshop handbook *Play-Acting* is published by Methuen.

PARTICIPANTS: £14

Nathan Osgood

Working

Wednesdays

14.00-17.00

18.00-21.00

Course: A48

Course: A49

We all know how good we are when an audition comes during, or just after a period of work. These classes are hands-on and aim to help you stay that sharp. Classwork includes working scenes from new American and British plays, 'hot-seating' audition piece characters, improvisation on text and taking quick direction in an audition setting.

• Nathan's many directing and acting credits include seasons at the NT, Chichester Festival Theatre, the Tricycle, Henry Street Theatre in New York and the films *Velvet Goldmine*, *Sahara*, *Piccadilly Jim* and *Mission Impossible*.

PARTICIPANTS: £14

DROP-IN

Scott Williams and Impulse Company

Evening Meisner

Mondays, 18.00-21.00

Course: A52

A weekly drop-in course for students of the Meisner technique. Led by an outstanding roster of teachers - including Scott Williams, Kate Maravan, Lindsay Mohun and others - this class is open to actors who have studied the Meisner technique, and is a rigorous three-hour workout of the muscles you most need as actors. You'll extend your emotional availability, deepen your observation skills, and hone your hair-trigger impulses for use on camera, on stage, and in the rehearsal process.

• Scott is founder of the Impulse Company, which works with actors, writers and directors to create vibrant and dynamic theatre. As a director, his work has been seen all over the world.

PARTICIPANTS: £14

DROP-IN

John Melainey

Practice Makes Perfect

Tuesdays

14.00-17.30

18.30-22.00

Course: TV1

Course: TV2

Weekly on-camera workshops to learn, practise and review TV and film auditioning and sightreading skills. 'Practice makes perfect' - but practice between auditions, not during them when a mistake can lose you work. These sessions offer actors an ongoing opportunity to develop effective audition technique, so a regular commitment would prove beneficial. Please bring a VHS tape or DVD RW.

• John has been running casting sessions for Hubbard Casting for the last ten years, as well as being an actor and director.

PARTICIPANTS: £16

Rikki Beadle-Blair
Weekly Acting on the Edge
Saturdays, 13.00-17.00
Course: A58

Working with modern texts, including scenes from his own on-going theatre and film scripts, award-winning writer/director Rikki channels the immediacy, energy and intensity of his rehearsal process into this weekly workshop. Boundaries are pushed, characters are created and explored in depth, within a safe, stimulating and spontaneous atmosphere.

• Best known for writing, directing and acting in the Channel 4 series, *Metrosexuality*, Rikki is a multi-award-winning writer/director with close ties to the Royal Court, Soho and Oval House Theatres. Rikki's company, Team Angelica, has a residency at the Actors Centre where his *South London Passion Plays* trilogy and *Totally Practically Naked in My Room on a Wednesday Night* had sell out runs in the Tristan Bates Theatre. More recently he had critical success at Stratford East with *Bashment* and with *Stonewall* at the Drill Hall and in Edinburgh.

PARTICIPANTS: £14
OBSERVERS: £7

Cariad Lloyd and The Sticking Place
Impro

Thursdays, 18.00-21.00
Course: A57

Improvisation is essential for all elements of performance from audition, rehearsal to exploring a character. This fortnightly drop-in course aims to look at developing a range of improvisation skills from accepting, listening, playing and performing truthfully in the moment. Providing a safe environment to fail and then fail better. Discover the freedom of impro without the competition to be clever or funny and its power to influence all areas of your creative work. Suitable for anyone interested in impro from short-form games to developing a long form narrative. The Sticking Place are the producers of *Showstopper!* The Improvised musical and The 50 hour London Improvathon, as well as previous impro events with Ken Campbell at the Royal Court and the Globe Theatre. Check website calendar for dates.

• Cariad is an experienced improviser and actor, who runs her own impro group The Institute, resident at the Canal Cafe Theatre. She has worked with Ken Campbell and Mike McShane as well as taking part in four 50 hour improvathons, and performing impro in Canada, Austria and the US. With guest sessions run by Adam Meggido, Dylan Emery or Sean McCann. More info at www.thestickingplace.com

PARTICIPANTS: £14
DROP-IN

Sightreading

Nina Finburgh
Sightreading and Presentation
Wednesdays, 10.30-13.30

Course: G15

The innovator of the now widely used method for revealing potential when sightreading at auditions, Nina Finburgh takes a morning session for a group of twelve. Please be advised that classes fill up well in advance. Texts are provided on the day. If you have not participated in Nina's class before, please join a G18 Newcomers class (below).

- Nina has coached many of our foremost musical theatre artists and has worked with Classical and Contemporary Companies, and coached Principals in Ballets and Musicals.

PARTICIPANTS: £14

OBSERVERS: £7

Nina Finburgh
Sightreading for Newcomers
January 14, 10.30-13.30

Course: G18

If you have been waiting to participate in Nina's class, the three dates listed are for newcomers.

- Nina has coached many of our foremost musical theatre artists and has worked with Classical and Contemporary Companies, and coached Principals in Ballets and Musicals.

PARTICIPANTS: £14

OBSERVERS: £7

Voice

Caryll Ziegler
Basic Voice
Tuesdays, 10.30-11.30
Course: V1

In this group class discover how simple vocal control is through elementary anatomical knowledge, relaxation and release, plus imagination. Using the body naturally, your vocal instrument becomes flexible and exciting. Technical control can enhance all communication skills including laughing, crying, shouting and screaming. Vocal self-indulgence is disastrous - for everyone. You will also pick up tips for your own personal vocal/articulation warm-up.

- Caryll was taught Shakespeare by John Dover Wilson, founder of the Arden Shakespeare. She spent two years with Joan Littlewood's Theatre Workshop Company, set up the Voice Department of the London Studio Centre and was one of the founding Principals at ALRA. She was Head of Voice at Webber Douglas from 1997-2006. She has worked on Channel 4's *Faking It* and her clients have included Laura Michelle Kelly, Minnie Driver, Donna Air and most recently Stockard Channing.

PARTICIPANTS: £8.50

DROP-IN

Caryll Ziegler
Vocal Surgery
Tuesdays, 10.30-13.30
Course: V2

Half-hour private sessions for voice problems including speech faults and poor articulation and placement for native and foreign English speakers. Caryll also specialises in English usage and pronunciation from Shakespeare to contemporary playwrights. Please bring any pieces that you would like specifically to work on, including audition pieces.

- Caryll was taught Shakespeare by John Dover Wilson, founder of the Arden Shakespeare. She spent two years with Joan Littlewood's Theatre Workshop Company, set up the Voice Department of the London Studio Centre and was one of the founding Principals at ALRA. She was Head of Voice at Webber Douglas from 1997-2006. She has worked on Channel 4's *Faking It* and her clients have included Laura Michelle Kelly, Minnie Driver, Donna Air and most recently Stockard Channing.

PARTICIPANTS: £19.50

Jessica Higgs
Voice
Fridays, 14.00-17.00
Course: V3

Advice and tutoring on all aspects of voice work including: basic technique, vocal health, text work, keeping the voice free and expressive when acting, sight-reading and RP. Half-hour private sessions.

- Jessica is a freelance voice coach. Theatre work includes Salisbury Playhouse, Bolton Octagon and *Mamma Mia!* Her earlier work as an actor, singer and MD, along with her more recent directing experiences, greatly informs her voice work and the assistance she gives to performers.

PARTICIPANTS: £19.50

Dialect

Terry Besson
Accent Clinic
Saturdays, 10.30-13.30
Course Code: D1

Fortnightly private half-hour dialect clinic. Please advise the Bookings Office which particular accent you wish to study. Check website calendar for dates.

- Terry studied with Cicely Berry and has worked at the NT, Peter Hall Company, English Shakespeare Company and the BBC.

PARTICIPANTS: £19.50

Elsbeth Morrison
Private Dialect Sessions
Mondays, 11.00-14.00
Course: D2

Monthly individual half hour coaching sessions for brushing up accents or dealing with last minute audition questions. Where possible or appropriate, bring scripts or text. Inform the Bookings Office of the accent you require when booking. Check website calendar for dates.

- Elspeth is an ex-BBC producer who escaped the Corporation to explore her passion as an accent coach. As well as still putting in time at the BBC, she is Head of Voice at Arts Educational and other work includes the BAFTA award-winning series, *Faking It*.

PARTICIPANTS: £19.50

Alexander Technique

Lee Warren
Private Alexander Technique
Wednesdays, 10.30-13.30
Course: PP10

The Alexander Technique teaches you to release stress, free your breathing and find your true voice. It also improves your posture, balance and coordination. Learn what every actor should know. Half hour private sessions only.

- Lee was a recipient of the Arts Educational bursary to help train actors in the Alexander Technique. In his teaching, he focuses on his belief that a good command of the Alexander Technique is an essential tool for an actor to release fully his or her creative, imaginative and physical resources.

PARTICIPANTS: £19.50

Writing

Stewart Permutt
Writing Group
January 7, 21, 18.30-21.30
Course: WR1

Fortnightly drop-in meetings in which students bring work they are developing to be read aloud and discussed for supportive feedback. Work can be for theatre, radio, TV and film. Students with just an embryonic idea are welcome to come and discuss their ideas and hopefully be stimulated to begin work on their project. Regular public readings of work developed in this group are held in the Tristan Bates Theatre. Work from this group has also been produced at events such as the Edinburgh Festival and the Start-Up Nights at Hampstead, and one student was winner of the 2007 Verity Bargate Award.

- Stewart is an actor and a writer and has led playwriting workshops for Channel 4 and the Globe Theatre among many others. His writing credits include *Exclusive Yarns* (written with Gary Lyons) which was produced at the Palace Theatre Watford, the Comedy Theatre and for Channel 4. More recently *Unsuspecting Susan* starring Celia Imrie at the Kings Head and New York. *One Last Card Trick* was produced at the Palace Theatre Watford and his latest play, *Many Roads to Paradise* was performed at the Finborough theatre in June 2008.

PARTICIPANTS: £14

Tap

Jacqueline Pert

Tap

Mondays, 18.00-19.00

Course: M1

Wednesdays, 18.00-19.00

Course: M2

Tap dancing teaches often-overlooked essentials that every stage performer should master: rhythm, movement, dance and coordination. These weekly classes, which can be joined at any time, devote individual attention to all levels, from general beginner to intermediate and advanced.

- Jacqueline trained at the National Tap Dance Company of Canada where she later taught for 5 years. In the UK she has taught at many schools including Drama Centre, Urdang Studios and Arts Ed, and currently choreographs for Vision Opera.

PARTICIPANTS: £7.50

OBSERVERS: £5.00